

About The Resonance Collective

The Resonance Collective exists to inspire and nurture the collective spirit of Los Angeles and beyond by expanding our understanding of the arts as a sacred and mystical experience, through the creation and performance of innovative and adventurous music.

We further this mission through three methods: **creation**, **curation**, and **education**.

We create interdisciplinary, theatrical narratives based on spiritual transformation as part of our Original Works program.

We curate exceptional music from traditions around the world through the Golden Thread Concert Series. Each event extends on the ritual of the traditional concert experience and offers a different perspective on the possibilities of sacred music.

We educate creative musicians during the annual N.E.O. Voice Festival, a week long celebration of the human voice with a focus on redefining the oratorio as a modern sacred storytelling form, holistic contemporary vocal performance, and compositional techniques.



Staff

Fahad Siadat, Artistic Director
 David Harris, Ensemble Director, N.E.O. Voice Festival
 Laurel Irene, Voice Director, N.E.O. Voice Festival
 Abraham Ross, Organ Specialist
 André Megerdichian, Director, Original Works
 Joslyn Sarshad, Managing Director
 Sounding Point, Marketing & PR Consultants
 Anna Caplan, Webmaster
 Elliot Menard, Grant writer

Board

Lisa Niedermeyer, Board Chair
 Alexandra Grabarchuk, Treasurer
 Kirk Averitt, Secretary
 Azeem Khan, Board Member
 Marc Lowenstein, Board Member
 Joshua Farr, Board Member



N.E.O. Voice Festival Presents
Out of the (Voice) Box
 Saturday, June 22, 2024 @ 7 PM
 First Congregational Church of Los Angeles

Fahad Siadat, Laurel Irene, David Harris, Directors
 Abraham Ross, Organ Specialist

Program

Welcome to N.E.O. 2024	David Harris, Fahad Siadat
David Harris <i>Expansive Etude #1</i>	David Harris (2024*)
Emma Ginzel and Abe Ross, piano <i>Footsteps from A World Turned Upside Down</i>	Jullianna Hall (2016)
Mana Contractor <i>Iftar</i>	Mana Contractor (2023**)
Owen Spicer, organ <i>Dance</i>	Kola Owolabi (2000)
Chloé Vaught <i>II from Ariel</i>	Jonathan Dove (1998)
Mariah Rae and Owen Spicer, piano <i>Woe to Man, Eve-Song.</i>	Jake Heggie (2000)
Fabricio Cavero <i>Pucuyisito, Los Campesinos</i>	Arr. by Fabricio Cavero (Traditional)
Fahad Siadat <i>I Stand Between Them</i>	Fahad Siadat (2024*)
Lauren Spavelko and Abe Ross, piano <i>Courage</i>	Lauren Spavelko (2022**)

***World Premier**

****West Coast Premier**

continued

Rohan Ramanan and Abe Ross, piano
Manoj's Opening Aria, Another City.
Wondrous Creatures, The Hope Of Loving.

Jeremy Howard Beck (2023)
Jake Runestad (2015)

Tanner Pfeiffer
Four vignettes, I Watched A Bird

Tanner Pfeiffer (2016)

Abe Ross, organ
Organ A.I.



Abe Ross (2024*)

Garrett Obrycki
shade, not of my tree

Garrett Obrycki (2024)

Estelle Ocegueda
Soulless Creatures

AURORA, Tim Bran, Roy Kerr (2019)

Rachel Day and Abe Ross, piano
7 Songs on Chinese Poems, Op. 71

Alexander Tcherepnin (1945)

4. 秀年 (Xiù nián – New Year); titled by composer: Traveling Song
6. 虹彩妹妹 (Hon tsai mei mei – My Sister Hon Tsai); traditional

Menghe Jing
Loopy

Menghe Jing (2022)

Molly Burke and Abe Ross, organ
L'une d'Avril (April Moon), *La courte Paille (The Short Straw)*

Poulenc (1960)

Rebecca Kidnie and Abe Ross, piano
That's Ways the Why I am

Molly Burke and Rebecca Kidnie (2023**)

Matthew Brown and Owen Spicer, piano
Inventing a Horse, Three Poems Ostensibly About Horses

Matthew Brown (2024**)

Margaret McGlynn and Abe Ross, piano
Gymn & Tonic, Riff on Satie

Margaret McGlynn (2017)

The Gathering
A.I. Improv in D minor

David Harris

When instructed, sing like AI. If motivated, coordinate with others in elite AI ensembles.

N.E.O. Voice Festival 2024 Concerts

Out Of The (Voice) Box

Saturday, June 22 at 7:00pm

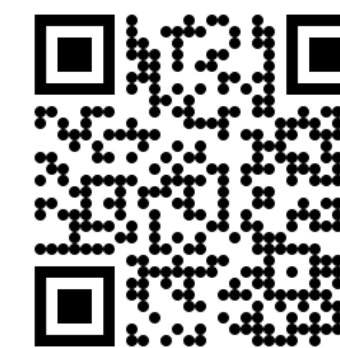
Body Resonances Workshop + Resonant Geometries Concert

with Carmina Escobar - Wednesday, June 26 at 5:30pm and 8:30pm

N.E.O. Voice Festival Exploratorio “Uncanny: An Open Letter to A.I.”

Saturday, June 29 at 7:00pm

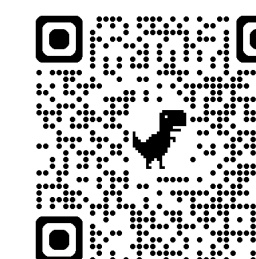
Tickets available at www.resonancecollective.org



Scan for ticket information

N.E.O. Voice Festival

The **N.E.O. Voice Festival** is an annual new music festival that attracts an international, vibrant and diverse community of artists for a week of creativity, performance, and exploration. By attending one of our performances, you witness the future of choral and vocal music: composers, performers, and conductors codifying and putting into practice the cutting edge of vocal performance and composition. We hope to see you at our three concerts this summer!



Information at www.neovoicefestival.com