

Start Time	Time Blocks
8:00 AM	1h

# N.E.O. Voice Festival

TIME	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY				
8:00 AM		<b>Sunday Service Rehearsal</b> <i>Choir Room</i>							
9:00 AM			<b>Group Mind/Sound Exploration</b> <i>Barnum</i>		<b>Group Mind/Sound Exploration</b> <i>Barnum</i>	<b>Group Mind/Sound Exploration</b> <i>Barnum</i>			
10:00 AM		<b>Sunday Service</b> <i>Sanctuary</i>	<b>Session 1: Ext. Tech &amp; Notation</b> <i>Choir Room</i>	<b>Session 1: Vocal Folds &amp; Harmonics</b> <i>Barnum</i>	<b>Session 1: Formats &amp; Energy Boosts</b> <i>Wong Chapel</i>	<b>Session 3: Resonant Strategy Notation</b> <i>Choir Room</i>	<b>Session 3: Vocal Folds &amp; Timbre</b> <i>Barnum</i>	<b>Session 3: Under Vowel Resonant Strategies</b> <i>Wong Chapel</i>	<b>Session 5: Storytelling and Word Painting in Music</b> <i>Barnum</i>
11:00 AM			<b>Lunch</b>		<b>Lunch</b>		<b>Lunch</b>		
12:00 PM			<b>Lunch</b>		<b>Lunch</b>		<b>Lunch</b>		
1:00 PM	<b>Solo Rehearsals with David &amp; Abe</b> <i>Sanctuary</i>	<b>Opening Meeting</b> <i>Shatto</i>	<b>Session 2: Sound and Listening</b> <i>Barnum</i>		<b>Session 4: The Inner Music of Text and Writing for the Voice</b> <i>Barnum</i>		<b>Session 6: Composer/Singer Master Class</b> <i>Shatto</i>		
2:00 PM							<b>Rehearsal</b> <i>Choir Room</i>		
3:00 PM	<b>Concerts Rehearsals by Appointment</b> <i>Shatto</i>	<b>Rehearsal</b> <i>Choir Room</i>				<b>Rehearsal</b> <i>Choir Room</i>			
4:00 PM									
5:00 PM									
6:00 PM		<b>Organ Lecture with Abe</b> <i>Sanctuary</i>	<b>Rehearsal</b> <i>Choir Room</i>		<b>Organ Lecture with Abe</b> <i>Sanctuary</i>				
7:00 PM	<b>Registration Opens</b> <i>Forecourt</i>				<b>Rehearsal</b> <i>Choir Room</i>				
8:00 PM	<b>Out of the Box Chamber Concert</b> <i>Shatto</i>						<b>Ensembles Concert</b> <i>Shatto</i>		
9:00 PM									
10:00 PM	<b>Post-Concert Reception</b> <i>Mayflower Courtyard</i>								
11:00 PM									

TIME	THURSDAY	FRIDAY	SATURDAY	SUNDAY
8:00 AM				
9:00 AM	<b>Group Mind/Sound Exploration</b> <i>Barnum</i>	<b>Group Mind/Sound Exploration</b> <i>Barnum</i>		
10:00 AM	<b>Session 7: Practical Microtonality &amp; Absolute Timbre</b> <i>Barnum</i>	<b>Session 9: Representing Yourself as an Artist</b> <i>Barnum</i>		<b>Sunday Service Rehearsal</b> <i>Choir Room</i>
11:00 AM				<b>Sunday Service</b> <i>Sanctuary</i>
12:00 PM	<b>Lunch</b>	<b>Lunch</b>		
1:00 PM	<b>Rehearsal</b> <i>Choir Room</i>	<b>Session 6: Composer/Singer Master Class</b> <i>Shatto</i>		
2:00 PM		<b>Rehearsal</b> <i>Choir Room</i>		
3:00 PM				
4:00 PM				
5:00 PM				
6:00 PM				
7:00 PM	<b>Great Works on the Great Organ</b> <i>Sanctuary</i>		<b>6 PM Call for Concert</b> <i>Shatto</i>	
8:00 PM			<b>Exploratorio Concert</b> <i>Shatto</i>	
9:00 PM			<b>Post-Concert Reception</b> <i>Mayflower Courtyard</i>	
10:00 PM				
11:00 PM				